

**WILLIAM TELL**  
(FINALE FROM THE OVERTURE)  
**COMPOSED BY GIOACHINO ROSSINI**  
**ARRANGED BY JOCK MCKENZIE**

**4:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**3 TROMBONES**  
**1 EUPHONIUM**  
**1 TUBA**

**OPTIONAL PERCUSSION**

**PERCUSSION REQUIRE: TIMPANI, BASS DRUM, CYMBALS AND TRIANGLE**  
**TRUMPET 1 DOUBLES ON PICCOLO TRUMPET**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF**  
**AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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## PROGRAMME NOTES

GIOACHINO ANTONIO ROSSINI (1792–1868) WAS AN ITALIAN COMPOSER WHO WROTE OPERAS, AS WELL AS SOME SACRED MUSIC, SONGS, CHAMBER MUSIC AND PIANO PIECES. A PRECOCIOUS COMPOSER OF OPERAS, HE MADE HIS FULL DEBUT AT THE AGE OF EIGHTEEN. TO THE ITALIAN OPERA PUBLIC HE ESTABLISHED HIMSELF AS AN IDOL AND EARNED THE NICKNAME "SIGNOR CRESCENDO". HIS BEST-KNOWN OPERAS INCLUDE THE ITALIAN COMEDIES THE BARBER OF SEVILLE, AN ITALIAN GIRL IN ALGIERS AND CINDERELLA. HE ALSO WROTE A STRING OF SERIOUS OPERAS IN ITALIAN, INCLUDING WORKS SUCH AS TANCREDI, OTELLO AND SEMIRAMIDE. THE SEMI-SERIOUS OPERA THE THIEVING MAGPIE HAS ONE OF ROSSINI'S MOST CELEBRATED OVERTURES. AFTER MOVING TO PARIS IN 1824, HE EVENTUALLY STARTED TO WRITE IN FRENCH. AFTER COMPOSING THIRTY-NINE SIGNIFICANT OPERAS IN NINETEEN YEARS ROSSINI RETIRED FROM THE THEATRE IN 1829 AND WAS LATER AFFECTED BY BOTH PHYSICAL AND MENTAL ILLNESSES. A RETURN TO PARIS FROM ITALY IN 1855 WAS FOLLOWED BY BETTER HEALTH AND THE PROVISION OF EXCLUSIVE MUSICAL AND CULINARY SOIRÉES. DURING THESE, HE PRESENTED SALON MUSIC IN THE FORM OF SONGS, PIANO PIECES AND SMALL CHAMBER ENSEMBLES THAT HE CALLED "SINS OF OLD AGE". HE CONSIDERED THE LAST OF THESE "SINS" TO BE THE UNUSUALLY SCORED PETITE MESSE SOLENNELLE (LITTLE SOLEMN MASS).

HIS FINAL OPERA, THE EPIC WILLIAM TELL, REplete WITH ITS ICONIC OVERTURE, HELPED USHER IN GRAND OPERA INTO FRANCE. WILLIAM TELL OR GUILLAUME TELL IS AN OPERA IN FOUR ACTS WITH A FRENCH LIBRETTO BY ÉTIENNE DE JOUY AND HIPPOLYTE BIS. BASED ON THE PLAY BY FRIEDRICH SCHILLER'S PLAY, IT DRAWS ON THE WILLIAM TELL LEGEND. THE PARIS OPERA FIRST PERFORMED IT IN AUGUST 1829, BUT WITHIN THREE PERFORMANCES CUTS WERE BEING MADE. THE OPERA'S LENGTH, ROUGHLY FOUR HOURS OF MUSIC, CASTING REQUIREMENTS AND THE EXTREME HIGH RANGE REQUIRED FOR THE TENOR PART CONTRIBUTED TO THE DIFFICULTY OF PRODUCING THIS WORK. POLITICAL CONCERNS HAVE ALSO CONTRIBUTED TO THE FORTUNES OF THE WORK. IN ITALY, BECAUSE THE WORK GLORIFIED A REVOLUTIONARY FIGURE FIGHTING AGAINST AUTHORITY, THE OPERA ENCOUNTERED DIFFICULTIES WITH THE CENSORS. WHEN THE OPERA WAS PERFORMED AT GRAN TEATRE DEL LICEU IN BARCELONA IN 1893, AN ANARCHIST THREW BOMBS IN THE THEATRE. SEVERAL SECTIONS OF THE OVERTURE ARE PROMINENTLY USED IN THE FILM A CLOCKWORK ORANGE AND SHOSTAKOVICH QUOTES THE MAIN THEME OF THE FINALE IN THE FIRST MOVEMENT OF HIS 15TH SYMPHONY. WHAT WE REGULARLY THINK OF AS THE LONE RANGER THEME IS ACTUALLY KNOWN AS THE MARCH OF THE SWISS SOLDIERS AND IS A CAVALRY CHARGE GALOP PLAYED BY FULL ORCHESTRA.

## SUPERBRASS MUSIC

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ROGER ARGENTE / ARTISTIC DIRECTOR

# WILLIAM TELL

(FINALE FROM THE OVERTURE)

COMPOSED BY GIOACCHINO ROSSINI

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

ALLEGRO VIVACE

The musical score is arranged for a brass band and includes the following parts:

- TRUMPET 1 (PICC TPT): Treble clef, 2/4 time, mostly rests.
- TRUMPET 2: Treble clef, 2/4 time, playing eighth-note patterns.
- TRUMPET 3: Treble clef, 2/4 time, playing eighth-note patterns with *ff* dynamic.
- TRUMPET 4: Treble clef, 2/4 time, playing eighth-note patterns with *ff* dynamic.
- HORN IN F: Treble clef, 2/4 time, playing eighth-note patterns with *ff* dynamic.
- TROMBONE 1: Bass clef, 2/4 time, playing eighth-note patterns with *ff* dynamic.
- TROMBONE 2: Bass clef, 2/4 time, playing eighth-note patterns with *ff* dynamic.
- EUPHONIUM: Bass clef, 2/4 time, mostly rests.
- BASS TROMBONE: Bass clef, 2/4 time, mostly rests.
- TUBA: Bass clef, 2/4 time, mostly rests.
- TIMPANI: Bass clef, 2/4 time, mostly rests.
- PERCUSSION 1: BASS DRUM: Percussion clef, 2/4 time, mostly rests.
- PERCUSSION 2: CYMBALS: Percussion clef, 2/4 time, mostly rests.
- PERCUSSION 3: TRIANGLE: Percussion clef, 2/4 time, mostly rests.

8

This musical score is for a brass and percussion ensemble. It consists of 11 staves. The first nine staves are for brass instruments: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), EUPH (Euphonium), and B TBN (Baritone). The Tuba staff is empty. The Tenth staff is for Timpani (TIMP.), and the last three staves are for Percussion 1, 2, and 3 (PERC 1, PERC 2, PERC 3). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 8. TPT 1 has a rest until measure 4, then plays a sixteenth-note pattern starting at measure 4. TPT 2, TPT 3, and HORN play a quarter-note pattern starting at measure 1. TBN 1 and TBN 2 play a quarter-note pattern starting at measure 1. EUPH has a rest until measure 4, then plays a sixteenth-note pattern starting at measure 4. B TBN has a rest until measure 4, then plays a quarter-note pattern starting at measure 4. The percussion instruments have rests throughout. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The score ends with a double bar line and repeat sign at the end of measure 11.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1

PERC 2

PERC 3

A

16

Musical score for a brass and percussion ensemble, measures 16-22. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Treble clef, plays a half note G4, quarter note A4, quarter note B4, then rests.
- TPT 2:** Treble clef, plays a half note G4, quarter note A4, quarter note B4, then rests.
- TPT 3:** Treble clef, plays a half note G4, quarter note A4, quarter note B4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- TPT 4:** Treble clef, plays a half note G4, quarter note A4, quarter note B4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- HORN:** Treble clef, plays a half note G4, quarter note A4, quarter note B4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- TBN 1:** Bass clef, plays a half note G2, quarter note A2, quarter note B2, then rests.
- TBN 2:** Bass clef, plays a half note G2, quarter note A2, quarter note B2, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- EUPH:** Bass clef, plays a half note G2, quarter note A2, quarter note B2, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- 8 TBN:** Bass clef, plays a half note G2, quarter note A2, quarter note B2, then rests.
- TUBA:** Bass clef, plays a half note G2, quarter note A2, quarter note B2, then rests.
- TIMP:** Bass clef, plays a half note G2, quarter note A2, quarter note B2, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- PERC 1, 2, 3:** Percussion staves with a double bar line and a vertical line, indicating they are silent.

Dynamic markings include *pp* (pianissimo) for measures 17-22 in the TPT 3, TPT 4, HORN, TBN 2, EUPH, and TIMP parts.

Musical score for brass and percussion instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and three percussion parts (PERC 1, PERC 2, PERC 3). The key signature is B-flat major (two flats). The score is divided into six measures. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The percussion parts are marked with a double bar line and a vertical line, indicating they are silent.

**TPT 1:** Treble clef, B-flat major. Measure 1: rest. Measure 2: *ff* (quarter note G4, quarter note A4). Measure 3: *pp* (quarter note B4, quarter note C5). Measure 4: *pp* (quarter note D5, quarter note E5). Measure 5: *pp* (quarter note F5, quarter note G5). Measure 6: *pp* (quarter note A5, quarter note B5).

**TPT 2:** Treble clef, B-flat major. Measure 1: rest. Measure 2: *ff* (quarter note G4, quarter note A4). Measure 3: *ff* (quarter note B4, quarter note C5). Measure 4: *pp* (quarter note D5, quarter note E5). Measure 5: rest. Measure 6: rest.

**TPT 3:** Treble clef, B-flat major. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: *ff* (quarter note D5, quarter note E5). Measure 3: *pp* (quarter note F5, quarter note G5). Measure 4: *pp* (quarter note A5, quarter note B5). Measure 5: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

**TPT 4:** Treble clef, B-flat major. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: *ff* (quarter note D5, quarter note E5). Measure 3: *pp* (quarter note F5, quarter note G5). Measure 4: *pp* (quarter note A5, quarter note B5). Measure 5: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

**HORN:** Treble clef, B-flat major. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: *ff* (quarter note D5, quarter note E5). Measure 3: *pp* (quarter note F5, quarter note G5). Measure 4: *pp* (quarter note A5, quarter note B5). Measure 5: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

**TBN 1:** Bass clef, B-flat major. Measure 1: rest. Measure 2: *ff* (quarter note G3, quarter note A3). Measure 3: *ff* (quarter note B3, quarter note C4). Measure 4: *pp* (quarter note D4, quarter note E4). Measure 5: rest. Measure 6: rest.

**TBN 2:** Bass clef, B-flat major. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: *ff* (quarter note D4, quarter note E4). Measure 3: *ff* (quarter note F4, quarter note G4). Measure 4: *pp* (quarter note A4, quarter note B4). Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**EUPH:** Bass clef, B-flat major. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: *ff* (quarter note D4, quarter note E4). Measure 3: *pp* (quarter note F4, quarter note G4). Measure 4: *pp* (quarter note A4, quarter note B4). Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**B TBN:** Bass clef, B-flat major. Measure 1: rest. Measure 2: rest. Measure 3: *ff* (quarter note G3, quarter note A3). Measure 4: *ff* (quarter note B3, quarter note C4). Measure 5: rest. Measure 6: rest.

**TUBA:** Bass clef, B-flat major. Measure 1: rest. Measure 2: rest. Measure 3: *ff* (quarter note G3, quarter note A3). Measure 4: *ff* (quarter note B3, quarter note C4). Measure 5: rest. Measure 6: rest.

**TIMP:** Bass clef, B-flat major. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: *ff* (quarter note D4, quarter note E4). Measure 3: *pp* (quarter note F4, quarter note G4). Measure 4: *pp* (quarter note A4, quarter note B4). Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**PERC 1, PERC 2, PERC 3:** Percussion parts, marked with a double bar line and a vertical line, indicating they are silent.

29

Musical score for a brass and percussion ensemble, measures 29-34. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, playing eighth-note patterns, dynamics *ff* and *f*.
- TPT 2 (Trumpet 2): Treble clef, rests in measures 29-32, then eighth-note patterns, dynamics *ff* and *f*.
- TPT 3 (Trumpet 3): Treble clef, eighth-note patterns, dynamics *ff* and *f*.
- TPT 4 (Trumpet 4): Treble clef, eighth-note patterns, dynamics *ff* and *f*.
- HORN: Treble clef, eighth-note patterns, dynamics *ff* and *f*.
- TBN 1 (Tenor Horn 1): Bass clef, rests in measures 29-32, then eighth-note patterns, dynamics *ff* and *f*.
- TBN 2 (Tenor Horn 2): Bass clef, eighth-note patterns, dynamics *ff* and *f*.
- EUPH (Euphonium): Bass clef, eighth-note patterns, dynamics *ff* and *f*.
- B TBN (Baritone Horn): Bass clef, rests in measures 29-32, then eighth-note patterns, dynamics *ff* and *f*.
- TUBA: Bass clef, rests in measures 29-32, then eighth-note patterns, dynamics *ff* and *f*.
- TIMP (Timpani): Bass clef, playing a rhythmic pattern, dynamics *ff* and *f*.
- PERC 1, PERC 2, PERC 3 (Percussion): Indicated by double bar lines, no notes.

**B**

This musical score is for a brass and percussion ensemble, covering measures 35 through 41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba, and Timpani (TIMP.).

The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are primarily in the treble clef, while the Tuba and Timpani are in the bass clef. The percussion parts (PERC 1, 2, 3) are in the alto clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present in several measures across the ensemble.



42

This musical score is for a brass and percussion ensemble, covering measures 42 through 48. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Timpani (TIMP.). The percussion section includes three parts: PERC 1, PERC 2, and PERC 3. The brass instruments play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and each staff contains the corresponding musical notation for that instrument.

C

49

This musical score is for a brass and percussion ensemble, covering measures 49 through 52. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The music begins in measure 49 with various rhythmic patterns. In measure 50, there are dynamic markings of *pp* for TPT 2 and TPT 3, and *p* for TPT 4, HORN, TBN 1, and TBN 2. In measure 51, there is a *p* marking for EUPH. In measure 52, there is a *p* marking for TUBA. The percussion parts (PERC 1, 2, 3) play a consistent rhythmic pattern of eighth notes throughout the section. The brass parts feature a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

54

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1

PERC 2

PERC 3

The image shows a musical score for a brass and percussion ensemble. It consists of 11 staves. The top five staves are for trumpets (TPT 1-4) and horns (HORN). The next four staves are for trombones (TBN 1-2), euphonium (EUPH), and tuba (TUBA). The bottom two staves are for timpani (TIMP.) and three different percussion instruments (PERC 1-3). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The music begins at measure 54. The trumpets and horns play a rhythmic pattern of eighth and sixteenth notes. The trombones, euphonium, and tuba play a similar pattern, often in unison or octaves. The timpani and percussion instruments are mostly silent, indicated by rests. Dynamics include *pp* (pianissimo) and *p* (piano).



Musical score for a brass and percussion ensemble. The score consists of 11 staves. The top 10 staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The 11th staff is for TIMP. Below the brass staves are three percussion staves labeled PERC 1, PERC 2, and PERC 3. The music is in 4/4 time and features a dynamic shift from *pp* to *ff* in the final measure of the section.

65

Musical score for page 11, measures 65-70. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., and PERC 1, 2, 3. Dynamics include *pp*, *ff*, and *pp*.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1

PERC 2

PERC 3

**E** TUTTA FORZA

71

The score is for a brass and percussion ensemble. It features the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with *ff* dynamics.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with *ff* dynamics.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- HORN:** Horn, Treble clef, playing a melodic line with *ff* dynamics.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- EUPH:** Euphonium, Bass clef, playing a melodic line with *ff* dynamics.
- B TBN:** Baritone, Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- TIMP.:** Timpani, Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- PERC 1:** Percussion 1, playing a rhythmic accompaniment with *ff* dynamics.
- PERC 2:** Percussion 2, playing a rhythmic accompaniment with *ff* dynamics.
- PERC 3:** Percussion 3, playing a rhythmic accompaniment with *ff* dynamics.

The score includes various musical notations such as dynamics (*ff*), articulation marks, and a 7-measure slur over the Horn and Euphonium parts in the third measure.

77

The musical score consists of the following parts:

- TPT 1:** Treble clef, B-flat major key signature. Measures 77-78: quarter notes G4, A4, B4. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: sixteenth-note triplet G5, A5, B5. Measure 82: quarter notes G4, A4, B4.
- TPT 2:** Treble clef, B-flat major key signature. Measure 77: quarter notes G4, A4, B4. Measure 78: eighth-note triplet G4, A4, B4. Measure 79: eighth-note triplet G4, A4, B4. Measure 80: eighth-note triplet G4, A4, B4. Measure 81: eighth-note triplet G4, A4, B4. Measure 82: quarter notes G4, A4, B4.
- TPT 3:** Treble clef, B-flat major key signature. Measures 77-78: quarter notes G4, A4, B4. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter notes G4, A4, B4.
- TPT 4:** Treble clef, B-flat major key signature. Measures 77-78: quarter notes G4, A4, B4. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.
- HORN:** Treble clef, B-flat major key signature. Measures 77-78: quarter notes G4, A4, B4. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter notes G4, A4, B4.
- TBN 1:** Bass clef, B-flat major key signature. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- TBN 2:** Bass clef, B-flat major key signature. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- EUPH:** Bass clef, B-flat major key signature. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- B TBN:** Bass clef, B-flat major key signature. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- TUBA:** Bass clef, B-flat major key signature. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.
- TIMP:** Bass clef, B-flat major key signature. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- PERC 1:** Percussion clef. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- PERC 2:** Percussion clef. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.
- PERC 3:** Percussion clef. Measures 77-78: quarter notes G2, A2, B2. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2. Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2.

Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo).

This musical score is for a percussion section, starting at measure 83. The tempo and dynamics are marked *TUTTA FORZA*. The score is divided into three systems of staves. The first system includes TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The second system includes TIMP. The third system includes PERC 1, PERC 2, and PERC 3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The TUBA part consists of a series of low notes, while the other instruments play more complex rhythmic figures.



F

89

This musical score is for a brass and percussion ensemble, spanning measures 89 to 93. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, and three Percussion parts. Measure 89 features a *mf* dynamic for the trumpets. Measure 90 has a *p* dynamic for the trombones, euphonium, and tuba. Measure 91 has a *p* dynamic for the trombones and euphonium. Measure 92 has a *p* dynamic for the tuba. Measure 93 has a *p* dynamic for the baritone trombone. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

This musical score page features ten staves for brass instruments and three staves for percussion. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The key signature is B-flat major (two flats) and the time signature is 4/4. TPT 2 begins with a piano (*p*) dynamic and a triplet of eighth notes. TBN 1 and TBN 2 have long notes with a piano (*p*) dynamic starting in the third measure. The percussion staves (TIMP., PERC 1, PERC 2, PERC 3) are mostly silent, indicated by horizontal lines.

99

Musical score for brass and percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The score consists of five measures. TPT 1 is mostly silent. TPT 2, TPT 3, and TPT 4 play rhythmic patterns. HORN and TBN 1 play sustained notes with slurs. TBN 2 and EUPH play sustained notes with slurs. B TBN and TUBA play rhythmic patterns. TIMP., PERC 1, PERC 2, and PERC 3 are silent.

This musical score page contains the following parts and staves:

- TPT 1**: Trumpet 1, Treble clef, mostly rests.
- TPT 2**: Trumpet 2, Treble clef, mostly rests.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line with eighth notes.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line with quarter notes and a slur.
- HORN**: Horn, Treble clef, playing a melodic line with quarter notes and a slur.
- TBN 1**: Trombone 1, Bass clef, mostly rests.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with quarter notes and a slur.
- EUPH**: Euphonium, Bass clef, playing a melodic line with quarter notes and a slur.
- 8 TBN**: 8 Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA**: Tuba, Bass clef, playing a rhythmic pattern of eighth notes.
- TIMP.**: Timpani, Bass clef, mostly rests.
- PERC 1**: Percussion 1, no clef, mostly rests.
- PERC 2**: Percussion 2, no clef, mostly rests.
- PERC 3**: Percussion 3, no clef, mostly rests.

110

This musical score page contains measures 110 through 114. The instrumentation includes four trumpets (TPT 1-4), a horn, three tenors (TBN 1-3), a euphonium (EUPH), a bass tuba (TUBA), a timpani (TIMP.), and three percussionists (PERC 1-3). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full brass and percussion ensemble. Measures 110-111 show the initial entries for several instruments, while measures 112-114 feature sustained melodic lines for the Horn and Euphonium, and rhythmic patterns for the Tenors and Tuba. The Percussion parts are marked with rests throughout the page.



Musical score for a brass and percussion ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *ff*, and *sfz*. The score shows a crescendo starting in measure 4, reaching a peak in measure 5, and then a slight decrease in measure 6. Percussion parts include snare and tom patterns starting in measure 5.

121

Musical score for brass and percussion instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B T&N, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The score consists of six measures. TPT 1 and TPT 2 play a melodic line with a *mf* dynamic. TPT 3 and TPT 4 play a similar melodic line, with TPT 3 reaching a *ff* dynamic in the final measure. HORN, TBN 1, TBN 2, and EUPH play a rhythmic pattern of eighth notes, with EUPH reaching a *ff* dynamic in the final measure. B T&N and TUBA play a rhythmic pattern of eighth notes, with B T&N reaching a *mf* dynamic in the final measure. TIMP. plays a rhythmic pattern of eighth notes with a *mf* dynamic. PERC 1, PERC 2, and PERC 3 play a rhythmic pattern of eighth notes with a *mf* dynamic. The score includes various dynamics such as *mf* and *ff*, and features a variety of rhythmic patterns and melodic lines.

TUTTA FORZA

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- TRUMPETS:** Four parts (TPT 1-4) in G major (one sharp). TPT 1 and 3 play a rhythmic pattern of eighth notes. TPT 2 and 4 play a more complex melodic line. Dynamics range from *ff* to *mf*.
- HORN:** One part (HORN) in G major, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.
- TROMBONES:** Two parts (TBN 1-2) in G major. TBN 1 and 2 play a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.
- EUPHONIUM:** One part (EUPH) in G major, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.
- BARITONE:** One part (B TBN) in G major, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.
- TUBA:** One part (TUBA) in G major, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.
- TIMPANI:** One part (TIMP.) in G major, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.
- PERCUSSION:** Three parts (PERC 1-3) in G major, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *mf*.

The score is written in a 4/4 time signature and features a variety of rhythmic patterns and dynamics. The overall mood is energetic and powerful, consistent with the *TUTTA FORZA* marking.



133



**TRUMPETS**  
TPT 1: *mf* (mezzo-forte) in the first measure, then *f* (fortissimo) from the second measure.  
TPT 2: *f* (fortissimo) from the second measure.  
TPT 3: *f* (fortissimo) from the second measure.  
TPT 4: *f* (fortissimo) from the second measure.

**BRASS**  
HORN: *f* (fortissimo) from the second measure.  
TBN 1: *f* (fortissimo) from the second measure.  
TBN 2: *f* (fortissimo) from the second measure.  
EUPH: *f* (fortissimo) from the second measure.  
B TBN: *f* (fortissimo) from the second measure.  
TUBA: *f* (fortissimo) from the second measure.

**PERCUSSION**  
TIMP.: *f* (fortissimo) from the second measure.  
PERC 1, 2, 3: *f* (fortissimo) from the second measure.

This musical score is for a brass and percussion ensemble, covering measures 139 through 145. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The brass instruments primarily play eighth and sixteenth note patterns, while the percussion instruments provide a rhythmic accompaniment with various drum sounds. A dynamic marking of *f* (forte) is present in the Trombone 1 part in measure 143. The score is presented on a single page with a large bracket on the left side grouping all the staves.

This musical score is for a brass and percussion ensemble, covering measures 146 to 150. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B T&N, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B T&N, TUBA) play a melodic line that begins in measure 146 and ends in measure 150. The percussion instruments (TIMP., PERC 1-3) play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) for TPT 2 and TPT 3, and *p* (piano) for TPT 4, HORN, TBN 1, and TBN 2. A boxed letter 'J' is located above the staff for TPT 2 in measure 147. The score concludes with a double bar line in measure 150.

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic eighth-note pattern.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic eighth-note pattern.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with accents.
- HORN:** Horn, Treble clef, playing a melodic line with accents.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic pattern.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic pattern.
- EUPH:** Euphonium, Bass clef, playing a melodic line with a *p* dynamic marking.
- B TBN:** Bass Trombone, Bass clef, playing a melodic line with a *p* dynamic marking.
- TUBA:** Tuba, Bass clef, playing a melodic line with a *p* dynamic marking.
- TIMP.:** Timpani, Bass clef, mostly rests.
- PERC 1, 2, 3:** Percussion 1, 2, and 3, all with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music spans five measures.

K

157

This musical score is for a brass and percussion ensemble, covering measures 157 through 162. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, mostly silent with rests.
- TPT 2:** Trumpet 2, playing a melodic line in the first two measures.
- TPT 3:** Trumpet 3, playing a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, playing a rhythmic pattern of eighth notes.
- TBN 1:** Tenor Trombone 1, playing a rhythmic pattern of eighth notes.
- TBN 2:** Tenor Trombone 2, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, playing a rhythmic pattern of eighth notes.
- B TBN:** Bass Trombone, playing a melodic line in the first two measures.
- TUBA:** Tuba, playing a melodic line in the first two measures.
- TIMP:** Timpani, playing a rhythmic pattern of eighth notes.
- PERC 1, 2, 3:** Percussion 1, 2, and 3, all silent with rests.

Dynamic markings include *pp* (pianissimo) for TPT 3, TPT 4, HORN, TBN 2, EUPH, and TIMP. The score is divided into six measures, with the first two measures containing the main melodic and rhythmic material, and the remaining four measures consisting of sustained patterns or rests.

This musical score is for a brass and percussion ensemble, spanning measures 163 to 168. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score features a variety of dynamics, including fortissimo (ff) and forte (f). The brass instruments play melodic and rhythmic lines, while the percussion instruments provide a steady rhythmic accompaniment. The score is divided into six measures, with the first measure (163) being a rest for all instruments. The second measure (164) begins with a fortissimo (ff) dynamic for the brass instruments. The third measure (165) continues the fortissimo (ff) dynamic. The fourth measure (166) features a forte (f) dynamic. The fifth measure (167) continues the forte (f) dynamic. The sixth measure (168) concludes the passage with a forte (f) dynamic. The percussion instruments play a consistent rhythmic pattern throughout the measures.

This musical score is for a brass and percussion ensemble, covering measures 169 to 173. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a dynamic marking of *ff* (fortissimo) in measure 169. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have long, sustained notes. The percussion instruments play a steady, rhythmic pattern of eighth notes. The score concludes in measure 173 with a final dynamic marking of *ff*.

This musical score is for a brass and percussion ensemble, covering measures 175 through 180. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score begins with a rest for TPT 1 in measure 175. TPT 2 and TPT 3 play a rhythmic pattern of eighth notes. TPT 4, HORN, and TBN 1 play a melodic line. TBN 2 and EUPH play a melodic line with accents. B TBN and TUBA play a rhythmic pattern of eighth notes. TIMP. plays a rhythmic pattern of eighth notes. PERC 1 and PERC 2 play a rhythmic pattern of eighth notes. PERC 3 plays a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 180.



181

This musical score page contains measures 181 through 185 for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a quarter rest, then plays a melodic line with eighth notes and quarter notes.
- TPT 2:** Trumpet 2, Treble clef. Starts with a whole rest, then plays a rhythmic pattern of quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Starts with a quarter rest, then plays a melodic line with eighth notes.
- TPT 4:** Trumpet 4, Treble clef. Starts with a quarter rest, then plays a rhythmic pattern of quarter notes.
- HORN:** Horn, Treble clef. Starts with a quarter rest, then plays a rhythmic pattern of quarter notes.
- TBN 1:** Trombone 1, Bass clef. Starts with a quarter rest, then plays a rhythmic pattern of quarter notes.
- TBN 2:** Trombone 2, Bass clef. Starts with a quarter rest, then plays a rhythmic pattern of quarter notes.
- EUPH:** Euphonium, Bass clef. Starts with a quarter rest, then plays a melodic line with eighth notes.
- B TBN:** Baritone Trombone, Bass clef. Starts with a quarter rest, then plays a rhythmic pattern of quarter notes.
- TUBA:** Tuba, Bass clef. Starts with a quarter rest, then plays a rhythmic pattern of quarter notes.
- TIMP.:** Timpani, Bass clef. Plays a rhythmic pattern of quarter notes.
- PERC 1, 2, 3:** Percussion 1, 2, and 3, Indeterminate clef. Each part starts with a double bar line and plays a rhythmic pattern of quarter notes.

This musical score is for a brass and percussion ensemble, covering measures 186 through 193. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The brass instruments play a melodic line with various articulations, including slurs and accents. The percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is presented on a single page with a system of 13 staves.

194

This musical score is for a brass and percussion ensemble, covering measures 194 to 198. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- Brass Section:**
  - TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line in measure 194, followed by rests in 195-197, and a final melodic phrase in 198.
  - TPT 2:** Trumpet 2, Treble clef. Plays a sustained note in 194, then a melodic line in 195, and a rhythmic pattern in 196-197.
  - TPT 3:** Trumpet 3, Treble clef. Similar to TPT 2, with a melodic line in 195 and rhythmic patterns in 196-197.
  - TPT 4:** Trumpet 4, Treble clef. Plays a sustained note in 194, then a melodic line in 195, and a rhythmic pattern in 196-197.
  - HORN:** Horn, Treble clef. Similar to TPT 4, with a sustained note in 194 and a melodic line in 195.
  - TBN 1:** Trombone 1, Bass clef. Plays a sustained note in 194, then a melodic line in 195, and a rhythmic pattern in 196-197.
  - TBN 2:** Trombone 2, Bass clef. Similar to TBN 1, with a sustained note in 194 and a melodic line in 195.
  - EUPH:** Euphonium, Bass clef. Similar to TBN 1, with a sustained note in 194 and a melodic line in 195.
  - B TBN:** Bass Trombone, Bass clef. Plays a rhythmic pattern of eighth notes in 194-197.
  - TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of eighth notes in 194-197.
- Timpani (TIMP.):** Bass clef. Plays a series of chords in 194-197, with a final melodic phrase in 198.
- PERC 1:** Percussion 1, Treble clef. Plays a rhythmic pattern of eighth notes in 194-197.
- PERC 2:** Percussion 2, Treble clef. Similar to PERC 1, with a rhythmic pattern of eighth notes in 194-197.
- PERC 3:** Percussion 3, Treble clef. Plays a rhythmic pattern of eighth notes in 194-197.

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Bone 1), TBN 2 (Tenor Bone 2), EUPH (Euphonium), S TBN (Soprano Tenor Bone), TUBA (Tuba), TIMP. (Timpani), PERC 1 (Percussion 1), PERC 2 (Percussion 2), and PERC 3 (Percussion 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic patterns. The brass parts often feature melodic lines and harmonic support. The overall texture is dense and rhythmic.

207

0

This musical score page contains ten staves of music for various instruments. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures by vertical bar lines. The first three measures show a rhythmic pattern of eighth and sixteenth notes. The fourth measure features a dynamic marking of  $ff$  (fortissimo) and a fermata over a whole note. The fifth and sixth measures continue with a similar rhythmic pattern. The seventh measure has a dynamic marking of  $ff$  and a fermata over a whole note. The eighth and ninth measures continue with the rhythmic pattern. The tenth measure has a dynamic marking of  $ff$  and a fermata over a whole note. The percussion parts (PERC 1, 2, 3) are marked with a double bar line at the beginning of the first measure, indicating they start in the second measure. The percussion parts consist of eighth and sixteenth notes.

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each with a specific instrument label on the left:

- TPT 1**: Trumpet 1, Treble clef, melodic line with slurs and accents.
- TPT 2**: Trumpet 2, Treble clef, melodic line with slurs and accents.
- TPT 3**: Trumpet 3, Treble clef, melodic line with slurs and accents.
- TPT 4**: Trumpet 4, Treble clef, melodic line with slurs and accents.
- HORN**: Horn, Treble clef, melodic line with slurs and accents.
- TBN 1**: Trombone 1, Bass clef, melodic line with slurs and accents.
- TBN 2**: Trombone 2, Bass clef, melodic line with slurs and accents.
- EUPH**: Euphonium, Bass clef, melodic line with slurs and accents.
- 8 TBN**: 8 Trombone, Bass clef, rhythmic line with eighth notes.
- TUBA**: Tuba, Bass clef, rhythmic line with eighth notes.
- TIMP.**: Timpani, Bass clef, rhythmic line with chords and slurs.
- PERC 1**: Percussion 1, rhythmic line with eighth notes.
- PERC 2**: Percussion 2, rhythmic line with eighth notes.
- PERC 3**: Percussion 3, rhythmic line with eighth notes and chords.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings.

This musical score is for a brass and percussion ensemble, covering measures 221 through 226. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A dynamic marking of **p** (piano) is indicated at the top right. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) are all in treble clef, while the timpani (TIMP.) and percussion (PERC 1-3) are in bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a double bar line (||) and a fermata symbol (∞).

SILENT

Q

This musical score is for a brass and percussion ensemble, spanning measures 228 to 231. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, PERC 2, and PERC 3. The first two measures (228 and 229) are marked "SILENT" for all instruments. In measure 230, the brass instruments (TPT 2-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, and TIMP.) play a dynamic *fp* (fortissimo piano) chord, while the percussion instruments (PERC 1-3) play a *fp* rhythm. In measure 231, the brass instruments play a dynamic *ff* (fortissimo) chord, and the percussion instruments play a *ff* rhythm. The score includes various musical notations such as stems, beams, and slurs, and dynamic markings *fp* and *ff* are clearly indicated throughout.



234

This musical score page contains measures 234 through 240. The instrumentation includes four trumpets (TPT 1-4), a horn, two tenors (TBN 1-2), euphonium (EUPH), baritone (B TBN), tuba (TUBA), timpani (TIMP.), and three percussionists (PERC 1-3). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are used in the lower brass and percussion parts. The percussion parts include snare drum patterns and cymbal crashes.

This musical score is for a brass and percussion ensemble, covering measures 241 to 246. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- Brass Section:**
  - TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line of eighth notes.
  - TPT 2:** Trumpet 2, Treble clef. Similar melodic line to TPT 1.
  - TPT 3:** Trumpet 3, Treble clef. Similar melodic line.
  - TPT 4:** Trumpet 4, Treble clef. Similar melodic line.
  - HORN:** Horn, Treble clef. Plays a sustained note with a long slur.
  - TBN 1:** Trombone 1, Bass clef. Plays a sustained note with a long slur.
  - TBN 2:** Trombone 2, Bass clef. Plays a sustained note with a long slur.
  - EUPH:** Euphonium, Bass clef. Plays a sustained note with a long slur.
  - B TBN:** Bass Trombone, Bass clef. Plays a sustained note with a long slur.
  - TUBA:** Tuba, Bass clef. Plays a melodic line.
- Timpani (TIMP.):** Bass clef. Plays a melodic line with a long slur.
- PERC 1:** Percussion 1, Treble clef. Plays a rhythmic pattern of eighth notes.
- PERC 2:** Percussion 2, Treble clef. Plays a rhythmic pattern of eighth notes.
- PERC 3:** Percussion 3, Bass clef. Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). The measures are divided into six measures, with some instruments having rests in the final two measures.

247

This musical score is for a brass and percussion ensemble, covering measures 247 to 252. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The brass instruments play a melodic line that begins with a quarter rest in measure 247, followed by a quarter note in measure 248, and then a series of eighth and sixteenth notes. The percussion instruments play a rhythmic pattern of quarter notes and eighth notes, with some instruments playing a specific rhythmic motif. The score ends with a double bar line in measure 252.